

# Cecchetti International Classical Ballet Competition Guidelines

## A. ELIGIBILITY

1. The competition will be comprised of a junior and senior division.
2. Minimum age 14 and maximum 16 at the commencement of the competition for the junior division and minimum age 17 maximum age 20 at commencement of competition for the senior division.
3. Have passed Cecchetti Intermediate at the junior level and Advanced 1 exam at the senior level, (or equivalent level nomenclature used by each organization)
4. Be a student and not a professional dancer (i.e. anyone who is employed as a full time dancer with a professional dance company. This includes dancers who are not currently employed but have been in the past)

## B. CONTENT TO BE ADJUDICATED FOR EACH DIVISION

1. One classical ballet class, on stage, that is adjudicated and open to the audience
2. One contemporary class to be observed by adjudicators but not marked, to be seen on stage and open to the audience
3. Classical ballet solo, from approved repertoire, on stage
4. Solo of own choice, neoclassical, contemporary, or modern genre (hereafter known as contemporary)
5. Contemporary solos in the junior division are not to exceed 2 minutes and in the senior division not to exceed 2 ½ minutes
6. Competitors will perform both solos, and adjudicated ballet class, before any selections are made for the finals
7. Competitors to perform solos in order of their performance number

## C. ADJUDICATORS

1. Adjudicators to sign contract in advance
2. There should be either 3 or 5 adjudicators (must be an uneven number, except in exceptional circumstances) with the majority of the panel having classical expertise.
3. One adjudicating panel for the whole event
4. The adjudicators should not have any previous association with the competitors or their studios before or during the competition.
5. All details of age and nationality should not be available to the adjudicators prior to the adjudication taking place
6. The adjudicators should not have been involved in the original selection process
7. Ideally at least one international representative if cost and legal matters allow
8. To be selected for the finals the Judging "weight" will be counted: ballet class 1/3, Classical solo-1/3, solo of choice -1/3 and the selected finalists would perform both solos once again and from those finalists the awards will be chosen.
9. Communications with the adjudicators either by the competitors, teachers, or other interested parties during the competition is prohibited.

#### **D. AWARDS AND SCHOLARSHIPS**

1. Monetary prize categories to be determined by the host organization based on these suggested categories:
2. \$5,000 USD Maestro Enrico Cecchetti Award (to be awarded to the top dancer in the senior division)
3. \$2,500 USD Most Promising Dancer Award (to be awarded to the top dancer in the junior division)
4. \$1,500 USD Musicality Award (to be awarded to a dancer in each division)
5. \$1,000 USD Contemporary Award (one to be awarded to a dancer in each category)
6. \$500 USD Audience Choice Award (one to be awarded to a dancer in each category)
7. The panel of adjudicators will present the above awards on stage.
8. All competitors will be eligible to win scholarships to be awarded on stage by representatives of the schools/companies or their designee.

#### **E. COSTUMES**

1. Costumes worn for the solos are the responsibility of each competitor, with footwear appropriate to the dance
2. Classical grooming and attire is expected for the classical class

#### **F. COACHES/REHEARSAL SCHEDULE**

1. Each organization shall receive one complimentary ticket per competitor to all paid events to be given to one coach per competitor by the team manager. Non-finalists receive a complimentary ticket to the final event.
2. Competitors shall have equal access to rehearsals in the studio and on stage as determined by the host organization.
3. All coaches will sign and adhere to the guidelines as established by CICB.

#### **G. GUIDELINES FOR CHAPERONES/COMPETITORS**

1. Competitors under 18 must have a responsible adult as chaperone throughout the competition.
2. It is suggested that there is a minimum of one chaperone per 8 children.
3. All competitors will sign and adhere to the guidelines as established by CICB.
4. Each organization will ensure that all competitors have proper documents for travel.

#### **H. ADJUDICATED CLASS**

1. Parameters to be determined by CICB and shall be non-syllabus with the addition of the first set of port de bras in the class for juniors and the second set in the class for seniors. The host organization will ensure the faculty is apprised of the guidelines.
2. The classes will be taught prior to the presentation on stage
3. In the adjudicated class, groups should be rotated so that the lower numbers are not always first.
4. The teacher should not be one of the adjudicators

## **I. REPERTOIRE LIST FOR SENIOR DIVISION - FEMALES**

### **La Bayadere**

Composer: Minkus      Choreographer: Petipa

First Variation Shades

Second Variation Shades

Third Variation Shades

Gamazatti's variation

### **Paquita**

Composer: Minkus      Choreographer: Petipa

Any of the female variations

### **Coppélia**

Composer: Delibes      Choreographer: St. Leon

Act Three:      Swanhilda's variation

### **The Nutcracker**

Composer: Tchaikovsky      Choreographer: Ivanov

Sugar Plum Fairy

### **Sleeping Beauty**

Composer: Tchaikovsky      Choreographer: Petipa

Act Three:      Aurora's Variation

Princess Florine

Lilac Fairy

All Fairy variations

### **Giselle**

Composer: Adam      Choreographer: Perrot/Coralli

Act One:      Giselle's variation

### **Flower Festival of Genzano**

Composer: Helsted      Choreographer: Bournonville

First female variation

### **Don Quixote**

Composer: Minkus      Choreographer: Petipa

Act Two:      Queen of the Driads

Act Three:      Kitri's Wedding Pas de Deux variation

**Napoli**

Composer: Helsted      Choreographer: Bournonville  
Act Three      Any of the female variations

**La Esmeralda**

Composer: Pugni      Choreographer: Perrot/Petipa  
Act Two:      Esmeralda's variation

**Swan Lake**

Composer: Tchaikovsky      Choreographer: Petipa/Ivanov  
Act One:      Either female Pas de Trois variations

**II. REPERTOIRE LIST FOR SENIOR DIVISION - MALES****Don Quixote**

Composer: Minkus      Choreographer: Petipa  
Act Three      Grand Pas de Deux, male variation

**Giselle**

Composer: Adam      Choreographer: Perrot/Coralli  
Act Two:      Albrecht's variation

**Le Corsaire**

Composer: Drigo      Choreographer: Petipa  
Act Two:      Grand Pas de Deux, male variation

**Napoli**

Composer: Helsted      Choreographer: Bournonville  
Act Three:      Any of the three male variations

**Paquita**

Composer: Minkus      Choreographer: Petipa  
Either of the male variations

**Sleeping Beauty**

Composer: Tchaikovsky      Choreographer: Petipa  
Act Three:      Bluebird variation  
                 Prince Désiré's variation from the Pas de Deux

**Swan Lake**

Composer: Tchaikovsky      Choreographer: Petipa  
Act Three:      Black Swan Pas de Deux male variation

### **III. REPERTOIRE LIST FOR JUNIOR DIVISION - FEMALES**

#### **Coppélia**

Composer: Delibes      Choreographer: St. Leon

Act One:      Swanhilda's variation

#### **Don Quixote**

Composer: Minkus      Choreographer: Petipa

Act Two:      Cupid

#### **Giselle**

Composer: Adam      Choreographer: Perrot/Coralli

Act One:      Both female Peasant Pas de Deux variations

#### **Napoli**

Composer: Helsted      Choreographer: Bournonville

Act Three:      Teresina's variation

#### **Sleeping Beauty**

Composer: Tchaikovsky      Choreographer: Petipa

Prologue:      Fairy of the Crystal Fountain

Fairy of the Golden Vine

Fairy of Golden Glade

Songbird Fairy

Fairy of Temperament

3rd Act:      Silver/Florestan Variation

Bluebird~ Princess Florine variation

#### **Swan Lake**

Composer: Tchaikovsky      Choreographer: Petipa

Act One      Both female Pas de Trois variations

### **IV. REPERTOIRE LIST FOR JUNIOR DIVISION - MALES**

#### **Coppélia**

Composer: Delibes      Choreographer: St. Leon

Act Three:      Franz

#### **Giselle**

Composer: Adam      Choreographer: Perrot/Coralli

Act One:      Peasant Pas de Deux male variation

**Graduation Ball**

Composer: Strauss II      Choreographer Lichine  
The Drummer variation

**Harlequinade**

Composer: Drigo      Choreographer: Petipa  
Harlequin's variation

**La Fille mal gardée**

Composer: Hertel      Choreographer: Gorsky  
Act Two: Colas' variation

**Napoli**

Composer: Helsted      Choreographer: Bournonville  
Act Three: 1<sup>st</sup> male variation

**Swan Lake**

Composer: Tchaikovsky      Choreographer: Petipa  
Act One: Pas de Trois, male variation